

ROBERT E. WOZNIAK

7095 Hollywood Boulevard, Suite # 401
Los Angeles, CA 90028

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RESUME

Producers Guild of America (P.G.A.) / I.A.T.S.E. Local 871 – Production Accountant

PRODUCTION EXECUTIVE / PRODUCTION MANAGER / PRODUCTION ACCOUNTANT

<u>YEAR PERIOD</u>	<u>EXPERIENCE</u>
11/13-Current	<u>“BLACKBIRD” - Feature Film – Post – Los Angeles, CA</u> BLACKBIRD PRODUCTIONS, Llc / RELATIVITY MEDIA
10/13-Current	<u>“ECHO” - Feature Film – Production & Post – Los Angeles, CA</u> RML ECHO FILMS, Llc / RELATIVITY MEDIA
07/12-Current	<u>“DUST TO DUST” (aka “OUT OF THE FURNACE”) - Feature Film – Post – Los Angeles, CA</u> FURNACE FILMS, Llc / RELATIVITY MEDIA
08/12 - 12/13	<u>“SAFE HAVEN” - Feature Film – Post – Los Angeles, CA</u> SAFE HAVEN PRODUCTIONS, Llc / RELATIVITY MEDIA
10/11 – 07/12	<u>“MIRROR MIRROR” (aka “Untitled Snow White”) - Feature Film – Post – Los Angeles, CA</u> SNOW WHITE PRODUCTIONS, Llc / RELATIVITY MEDIA
11/10 – 07/11	<u>PRODUCTION ACCOUNTANT</u> <u>“ARMY WIVES” – Season 5 / 2010 – 2011 / 1 Hour Episodic Scripted Dramatic Television / Charleston, SC</u> ABC STUDIOS Charleston, SC
07/10 – 11/10	<u>PRODUCTION ACCOUNTANT – Consultant / Episodic Television</u> <u>“DECODED”, “PRETTY HURTS”, “ANCIENT ENEMY”, “ARIZONA”, “PARANORMAL STATE” - 4</u> GO GO LUCKEY ENTERTAINMENT Marina Del Rey, CA
06/10 – 07/10	<u>PRODUCTION ACCOUNTANT – L. A. Additional Photography</u> <u>“NIGHT CHRONICLES - DEVIL” – Feature Film</u> M. R. C. STUDIOS and UNIVERSAL FEATURES Los Angeles, CA
11/09 – 06/10	<u>FREELANCE - CORPORATE FINANCE CONSULTANT</u> PRINTRUNNER, Inc.
09/07 – 07/08	<u>EXECUTIVE IN CHARGE OF PRODUCTION</u> / <u>ASSOCIATE PRODUCER – Charlotte, NC</u> 360 PICTURES, Llc. / <u>“APRIL FOOL’S DAY” – Feature Film</u> Beverly Hills, CA / 360 PICTURES, Llc. / A F D PRODUCTIONS, Llc.
2006 – 2007	<u>PRODUCTION ACCOUNTANT – L.A. Additional Photography</u> <u>“WILD HOGS” – Feature Film</u> The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
2006 – 2007	<u>PRODUCTION ACCOUNTANT – L.A. Additional Photography</u> <u>“ENCHANTED” = Feature Film</u> The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
2004 – 2005	<u>FREELANCE PRODUCTION FINANCE CONSULTANT - Feature Films</u> <u>“GLORY ROAD” – New Orleans, LA and “PIRATES OF THE CARIBBEAN” 2 & 3 – Los Angeles, CA</u> The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
2004	<u>PRODUCTION MANAGER</u> <u>“MUPPET REALITY” – Presentation – Episodic Television</u> The JIM HENSON Company
2003 – 2004	<u>ASSOCIATE PRODUCER</u> <u>“FARSCAPE” – 4 Hr Mini-Series / “PEACEKEEPER WARS” – Sydnev, Australia – Episodic Television</u> The JIM HENSON Company / HALLMARK ENTERTAINMENT Co / SCI FI CHANNEL

2/97 – 5/2004

VICE PRESIDENT OF PRODUCTION Administration & Finance and PHYSICAL PRODUCTION EXECUTIVE
 The JIM HENSON Company (JHC) Television / Features / Interactive / Live Appearances

<u>V.P. PRODUCTION ADMIN / FINANCE</u>	<u>Broadcast</u>	<u>PHYSICAL PRODUCTION EXECUTIVE</u>	<u>Broadcast</u>
EPISODIC TELEVISION		EPISODIC TELEVISION	
“FARSCAPE” – 4 Hr Mini-Series	Sci Fi Channel	“FARSCAPE”- 4 Hr Mini-Series AUSTRALIA	Sci Fi Channel
“PEACEKEEPER WARS”		“PEACEKEEPER WARS”	
“FARSCAPE” – Season(s) I, II, III & IV	Sci Fi Channel	“FARSCAPE” – Season IV – 22 Episodes	Sci Fi Channel
“IT’S A VERY MUPEET CHRISTMAS”	N. B. C.	“FARSCAPE” – Season III – 22 Episodes	Sci Fi Channel
“BEAR IN THE BIG BLUE HOUSE”	Disney Channel	“FARSCAPE” – Season II – 22 Episodes	Sci Fi Channel
Season(s) I, II, III & IV		“BEAR IN THE BIG BLUE HOUSE” NEW YORK CITY	
“JACK & THE BEANSTALK” – 4 Hr Mini-Series	C. B. S.	Season III – 39 Episodes	Disney Channel
“KERMIT’S SWAMP YEARS” – M.F.H.V.	C. T. H. E.	Season IV – 26 Episodes	Disney Channel
“DONNA’S DAY” – Season(s) III & IV	Hallmark Channel	“DONNA’S DAY” – Season III – 26 Episodes	Hallmark Channel
“MASTER OF HORROR & SUSPENSE” – Pilot	N. B. C.	Season IV – 26 Episodes	Hallmark Channel
“The FEARING MIND” – Season I	Fox Family	Orlando, FL	
“HOME TEAM” / “TIME OUT” – Pilot	U. P. N.		
“HOME TEAM” – Season I	U. P. N.		
“SESAME STREET”-Season(s) 29, 30, 31, 32, 33	P. B. S. / C.T.W.		
“MOP A TOP SHOP” – Season(s) I, II, III & IV	Carlton TV U.K.		
“CONSTRUCTION SITE” – Season(s) I, II	I.T.V. U.K.		
“BRATS OF THE LOST NEBULA” – Season I	WB Network		
“TELLING STORIES w TOMMIE DEPAOLA”- I	Hallmark Channel		
“ANIMAL JAM” – Season I	Learning Channel		
“MUPPET’S TONIGHT” – Season II	A. B. C.		
“DR. SEUSS” – Season II	Nickelodeon		
“ANIMAL SHOW” – Season III	Animal Planet		
“ATTENTION EARTHLINGS” – Pilot	Disney Channel		
FEATURE FILMS			
“RAT”	Universal/Polygram		
“MUPPET’S FROM SPACE”	Columbia		
“ELMO IN GROUCHLAND”	Columbia		

- 1996 **PRODUCTION SUPERVISOR / Non-DGA PRODUCTION MANAGER**
“PROFILER” – Season I / ’96-’97 Season – Episodic Television
 N. B. C. STUDIOS, Inc. / N. B. C. NETWORK

- 1996 **PRODUCTION SUPERVISOR**
“77 SUNSET STRIP” – Pilot – Episodic Television
 WARNER BROS. TELEVISION, Inc.

- 1995 **PRODUCTION ACCOUNTANT**
“CLOSE TO DANGER” – Charleston, SC – Movie of the Week / Longform Television
 CAPITAL CITIES – A. B. C. / The PALONE WINER Co., Inc. / PWC PRODUCTIONS, Inc.

- 1995 **PRODUCTION ACCOUNTANT**
“A CASE FOR LIFE” – Movie of the Week / Longform Television
 CAPITAL CITIES – A. B. C. / ASCATO TELEVISION, Inc.

- 1995 **PRODUCTION ACCOUNTANT**
“BLOCK PARTY” – Movie of the Week / Longform Television
 METRO-GOLDWYN-MAYER / UNITED ARTISTS, Inc. / MARAZION, Inc.

- 1994 – 1995 **DIRECTOR – PRODUCTION FINANCE / Consultant – Feature Films**
 SAVOY PICTURES ENTERTAINMENT, Inc.

- 1994 **PRODUCTION ACCOUNTANT – LA Reshoots**
“DR. JEKYLL AND MS. HYDE” – Feature Film
 SAVOY PICTURES ENTERTAINMENT, Inc. / JEKYLL PRODUCTIONS, Inc.

- 1994 **1st ASSISTANT PRODUCTION ACCOUNTANT**
“LORD OF ILLUSIONS” – Feature Film
 UNITED ARTISTS, Inc. / M. G. M. – U. A. DISTRIBUTION, Inc.

- 1994 **PRODUCTION ACCOUNTANT – LA Reshoots**
“TRIAL BY JURY” – Feature Film
 MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.

- 1993 1ST ASSISTANT PRODUCTION ACCOUNTANT / POST PRODUCTION ACCOUNTANT
“MAJOR LEAGUE” – II / Baltimore, MD – Feature Film
 MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.
- 1993 CONSTRUCTION ACCOUNTANT
“The BEVERLY HILLBILLIES” – Feature Film
 20th CENTURY FOX FILM CORPORATION, Inc.
- 1992 PRODUCTION ACCOUNTANT – LA Reshoots / POST PRODUCTION ACCOUNTANT
“ASPEN EXTREME” – Feature Film
 HOLLYWOOD PICTURES, Inc. / FALL-LINE PRODUCTIONS, Inc.
- 1992 ASSISTANT PRODUCTION ACCOUNTANT
“The GUN IN BETTY LOU’S HANDBAG” – Oxford, MS – Feature Film
 BUENA VISTA PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.
- 1990 & 1992 BUDGETING / ESTIMATING – Features
 BUENA VISTA PICTURES, Inc.
- 1991 RESTAURANT & BAR – CONCEPTUAL DESIGNER & PLANNER / GENERAL MANAGER
OCEAN FRONT BAR & GRILL
 OCEAN FRONT BUILDING, Inc. / MYRTLE BEACH, SOUTH CAROLINA
- 1990 CONSTRUCTION ESTIMATOR
“WILD HEARTS CAN’T BE BROKEN” – Orangeburg & Myrtle Beach, SC – Feature Film
 BUENA VISTA PICTURES, Inc. / PEGASUS PRODUCTIONS, Inc.
- 1990 KEY 1ST ASSISTANT PRODUCTION ACCOUNTANT – LA Reshoots
“SCENES FROM A MALL” – Feature Film
 TOUCHSTONE PICTURES, Inc. / TECOLOTE PRODUCTIONS, Inc.
- 1989 3RD ASSISTANT PRODUCTION ACCOUNTANT
“THREE MEN & A LITTLE LADY” – Feature Film
 TOUCHSTONE PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.
- 1989 PRODUCTION ACCOUNTANT / ADMINISTRATION
“AN EVENING AT THE IMPROV” – Episodic Television
 A & E CABLE NETWORK, Inc. / TeleAMERICA ENTERTAINMENT, Inc.
- 1988 PRODUCTION COORDINATOR / ASSISTANT PRODUCTION ACCOUNTANT
“HOME SHOW” – Episodic Television / Daily Live Broadcast
 CAPITAL CITIES – A. B. C. NETWORK / WOODY FRASER PRODUCTIONS, Inc.

EDUCATION

- 1982 BUSINESS MANAGEMENT / POLITICAL SCIENCE – Major
 COLORADO STATE UNIVERSITY – Ft. Collins, Colorado

SOFTWARE / PROGRAMS

Vista 5, Global Vista, Classic Vista, PSL3, MediaWin, New Movie Magic Budget & Schedule, EP Budget & Schedule, Classic Movie Magic Budget & Schedule, ShowBiz Hot Costs, ShowBiz Cast & Crew Timecards ATL & BTL, Film & TV Cash Flow, Microsoft Word & Excel

TAX INCENTIVE PROGRAMS – Domestic & International

I have a working knowledge of the various Tax Incentive programs both domestic & international. Some of the locations I have worked on include but are not limited to:

DOMESTIC - California, New Mexico, Utah, South Carolina, North Carolina, Tennessee, Louisiana, Florida, Georgia, New York, Pennsylvania:

INTERNATIONAL – Vancouver BC, Toronto ON, Montreal QC, Winnepeg, MA, London, England, Sydney, Australia, Ireland, The Bahamas

Member of:

PRODUCER’S GUILD of AMERICA, Inc. (P. G. A.)
 NATIONAL ASSOCIATION of TELEVISION PROGRAM EXECUTIVES (N.A.T.P.E.)
 I.A.T.S.E. Local 871 – Production Accountant