

ROBERT E. WOZNIAK

To Whom It May Concern:

I am submitting my résumé for your consideration. I have an extensive background in the entertainment industry, specializing in One-Hour Drama / Scripted Television programming with heavy creature effects, special effects, visual effects and construction builds, as well as Feature Films and M.O.W's.

Recently, I am the Lead Production Accountant in post on the feature films "Echo", "Blackbird", "Out Of The Furnace" and "Mirror Mirror" and prior to that I completed 13 One-Hour Episodes of "ARMY WIVES" – Season 5 for ABC Studios in Charleston, SC as the Lead Production Accountant. I have held several positions in the industry prior to that. In 2003 / 2004, I completed "Farscape: Peacekeeper Wars," a four-hour mini-series, as an Associate Producer, as well as a "Muppet Reality" presentation, as a Production Manager. These were projects I was involved in during my tenure as Vice President of Production, Administration & Finance and Physical Production Executive for The Jim Henson Company, where I was employed for more than seven years.

At The Jim Henson Company, I was involved in all aspects of productions, both Television (One-Hour Scripted, Half-Hour Scripted, shot on film, tape and HDTV), MOW's and Features. In addition to the normal background in production, I have accumulated a wealth of professional relationships around the world with respect to Producers, Directors, Writers, Talent, Production Crews and Staff, as well as direct relationships with various foreign and domestic government leaders and officials. I was directly involved and responsible for negotiating and implementing Foreign and Domestic Tax Incentive programs, and Foreign Labor Tax Credits. I additionally established production operations for all of J.H.C.'s individual productions worldwide. Further, I personally negotiated and was directly responsible for the disbursement of approximately \$65 Million to \$100 Million each year in foreign currency buy options and buy forward contracts, to fund production costs for our various multiple-currency productions that we produced in Australia, U.K., Canada, Ireland, and Germany. Additionally, as a Physical Production Executive, I was directly responsible for the day-to-day operations and management of 70 Hours of One-Hour Scripted Drama productions, 65 Hours of Half-Hour Children's Scripted puppetry productions, and 52 Hours of Half-Hour How-To programming.

I was originally hired to establish and manage the Production Administration & Finance Department, which included year round staffs and freelance consultants in offices located in London, New York City, and Los Angeles. I established extensive standardized policies and procedures for all of J.H.C.'s productions. These policies and procedures were intended for and used by Producers, Production Managers, and Production Accountants on projects, as well as the corporate staff at JHC and our production partners. Furthermore, I was involved in all aspects of production, from development, scheduling, budgeting, pre-production, production, post production and distribution, all from both a physical production as well as a production administration and finance perspective.

I have accumulated vast amounts of knowledge and experience that would make me a valuable asset to any organization. I am a team player, and pride myself in the utmost integrity and ethics in both my professional and personal relationships. I give 150% to any project with which I am involved, and am a superb multitasker. I am available to prepare budgets and schedules for feature films (any budget range) and episodic television series (using the Pattern & Amort Budget format), prepared with either Movie Magic Budgeting and Scheduling or E.P. Budgeting and Scheduling software.

I greatly appreciate your consideration. Thank you.
Sincerely,

ROBERT E. WOZNIAK

Member of:

Producers Guild of America, Inc. (P.G.A.)
National Association for Television Program Executives (N.A.T.P.E.)
I.A.T.S.E. – Local 871 / Lead Production Accountant

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